

# Programme AFLiCo9

MERCREDI 15 MAI			
HORAIRE	AMPHI MILC	SALLE 104	SALLE 108
9h-9h30	Accueil et discours introductif		
9h30-10h30	Conférence plénière - Zoltán Kövecses : "Conceptualizing anger around the world"		
10:30-11h	Pause café		
11h-11h30	Semantic nuances in interjections: The case of pain, <b>Maïa Ponsonnet</b>	I Saw Cthulhu and I Lost My Mind: Multimodal Representations of Cosmic Horror in John Carpenter's "In the Mouth of Madness" and Beyond, <b>Ilhana Nowak</b>	Does language constrain spatial thinking, categorization of motion events and gaze behavior? A crosslinguistic investigation, <b>Efstathia Soroli</b>
11h30-12h	Expressing and understanding figurative language about emotions in Spanish as a second language, <b>Laura Suárez Campos</b>	« Pendant que la tempête traverse mon corps » : ressources métaphoriques et multimodales dans les récits d'accouchements oraux et écrits, <b>Charlotte Danino</b>	Cognition incarnée : postures et gestes au service de l'apprentissage des langues, <b>Josefina Carrera-Sabaté, Patricia López García, Joan Borràs-Come</b>
12h-12h30	L'expression des expériences émotionnelles en wolof - approches lexicologique et syntaxico-sémantique, <b>Loïc-Michel Perrin</b>	Proximalization of distal daily events in family dinners through words, gestures and signs, <b>Charlotte Danino, Aliyah Morgenstern</b>	Effets des actions sur l'encodage et la récupération de mots en langue étrangère, <b>He Zhang Yuting Nathalie Huet, Karine Duvignau</b>
12h30- 14h	Pause midi		
14h-14h30	L'asymétrie motrice, un des déterminants de l'asymétrie Source- But, <b>Alice Catherine Roy, Véronique Boulenger, Simon Devylder</b>	Le statut de la vélaire nasale et du - ing en français : une étude empirique, <b>Corentin Mazet, Arielle Roadman</b>	Le rôle des expériences sensorimotrices et du contexte dans la représentation et la mémoire de concepts concrets et abstraits, <b>Quentin Marre</b>
14h30-15h	SEX IS ASCENSION and WOMAN IS ENEMY. A cognitive analysis of incel ideology, <b>Sabina Tabacaru</b>	Tark, shperlack, burflip, and other alien bad words: investigating a sound-meaning association in swear words of English and French, <b>Robin Vallery</b>	The mechanics of meaning. Understanding metaphors and image schemas through animacy and inanimacy, <b>Marcos González Vidal</b>
15h-15h30	Mapping language variation in the context of Australian mobilities, <b>Erwanne Mas</b>		
15h30-16h	Pause café		
16h-16h30	Réponses déclaratives et physiologiques au cours du processus de compréhension de l'oral en L2, <b>Tricia Biagiotti, Monica Masperi, Chantal Delon-Martin</b>	The structuring of locative information in English and in French, <b>Mégane Cadot, Mégane Lesuisse, Maarten Lemmens</b>	Multimodal strategies for delivering irony in political speech, <b>Dima Alkhateeb, Manon Lelandais</b>
16h30-17h	Phrases préfabriquées interrogatives à fonction métalinguistique : vers une modélisation sous forme de phrasèmes constructionnels, <b>Agnès Tutin, Francis Grosmann</b>	The value-driven metaphors of LANGUAGE during the debates of "language crisis" in Estonia (2020- 2022), <b>EneVainik, Geda Paulsen</b>	Humor in Conversation A Cognitive- pragmatic Analysis of Banter, <b>Salma Errami Fennane</b>
17h-17h30	Beyond type frequency: the role of variability and similarity in the productivity of constructions, <b>Florent Perek, Adèle Goldberg</b>		
		Exploring the Foreign Language Effect: A Study on Emotional Responses to Taboo Words, <b>Victoria Kamp, Maud Pelissier, Emmanuel Ferragne</b>	

## JEUDI 16 MAI

HORAIRE	AMPHI MILC	SALLE 410	SALLE 108
9:30-10:30	Conférence plénière - <b>Hermine Penz</b> : "Ecolinguistics: Studying the interactions between language and environment"		
10:30-11h		Pause café	
11h-11h30	A cognitive linguistic and eco-linguistic analysis of prospective creative writing, <b>Catrin Peterson, David Le Roux, Elodie Merlot, Jérémie Omer, Nathalie Rannou, Matthieu Romagny</b>	This is how we roll (and spin) in French from a multimodal perspective: Cross-modal analysis of rotating events, <b>Laura Peiró Márquez, Iraide Ibarretxe Antuñano</b>	Embodied spatial coordination in child-pet interaction, <b>Rea Peltola, Marine Grandgeorge, Yaru Wu, Anne-Sophie Darmaillacq</b>
11h30-12h	Stance and legitimation in corporate responsibility reports: A corpus-based ecolinguistic approach, <b>Jorge Fernández-Avilés</b>	How do teachers adapt their multimodal behaviors when addressing L2 learners? An Exploratory Study, <b>Julien Perrez, Christina Plot</b>	Teaching and testing embodied reasoning in FLT: A case study on German motion and localization expressions, <b>Françoise Gallez, Manon Hermann</b>
12h-12h30	Exploring theories of embodied cognition in multisensory audio description (AD) in botanic gardens for blind, partially sighted (BPS) and non-blind audiences, <b>Jessica Beale</b>	Le transfert rythmique de la parole à travers une approche multimodale, <b>Tilia Gamba-Kresh, Jordan Souchet</b>	On the conceptualisation of locative events: the analysis of co-verbal eye-movements in a describing-matching task, <b>Mégane Lesuisse</b>
12h30-14h		Pause midi	
14h-14h30	Formal tree or conceptual forest?, <b>Guillaume Desagulier, Philippe Gréa</b>	Metaphor scenario as an explanatory tool in the pro-vaccine discourse <b>Tatjana Đurović, Nadežda Silaški</b>	
14h30-15h	Corpus-based and experimental evidence in the study of evaluative constructions: a crosslinguistic investigation, <b>Alina Tsikulina, Eva Soroli</b>	Encountering a strange erratic: the embodied animacy of a boulder stone, <b>Rea Peltola</b>	
15h-15h30	No equivalence: A computational model, <b>Benoit Leclercq, Cameron Morin, Dirk Pijpops</b>	Combinatoire lexicale et profilage du sens du lexème « embryon », <b>Ana-Maria Cozma, Kim Lehtonen</b>	
15h30-16h		Pause café	
16h00-17h	Conférence plénière - <b>Iraide Ibarretxe-Antuñano</b> : "Sounds with meaning and beyond: the case of ideophones as aesthetic catalysts"		
17h-18h		AG AFLICO	
	Diner festif - Brasserie Georges		

## VENDREDI 17 MAI

HORAIRE	AMPHI MILC	SALLE 104	SALLE 108
9:30-10:30	Conférence plénière - <b>Anna-Maria De Cesare</b> : "How do we measure the linguistic competence of AI-based tools?"		
10:30-11h	Pause café		
11h-11h30	Cognitive narratology and Brexit discourse: How Vote Leave narrativized their pro-Brexit arguments, <b>Alma-Pierre Bonnet</b>	Cognition incarnée et Terminologie : Exploration du rôle de la simulation motrice dans le traitement des concepts liés aux connaissances spécialisées, <b>Larisa Seredova, Anne Condamines, Elodie Labeye</b>	On the Directional Encoding of Visual and Auditory Events in English, <b>Yana Aquilina, Anetta Kopecka, Laure Sarda</b>
11h30-12h	Comprendre les Gilets Jaunes à travers le prisme des cadres sémantiques et des métaphores conceptuelles : une analyse captivante de la presse espagnole, <b>Estéfano Rodríguez-Peláez</b>	Cross-Linguistic Analysis of Information Structure in French and French Belgian Sign Language: The Case of Contrastive Focus, <b>Clara Lombart</b>	Lexicalization patterns and language variation under the microscope: a corpus study on motion event encoding in French, English, and German, <b>Adélie Buclier, Efstathia Soroli, Anetta Kopecka</b>
12h-12h30	Ukraine aujourd'hui, Taïwan demain ? Analyse critique du discours sur l'analogie entre Taiwan-Chine et Ukraine-Russie, <b>Peici Li, Marc Allassonnière-Tang</b>	The Source/Goal (a)symmetry in Negidal: encoding Grounds in a Tungusic language, <b>Laurène Barbier</b>	
12h30-14h	Pause midi		
14h-14h30	Construal operations as polarising discursive devices in Brazilian and Spanish far-right populist tweets: Going beyond metaphor, <b>Silvia Peterssen, Augusto Soares Da Silva</b>	Encoding path and manner in metaphorical motion sentences, <b>Ann Veismann, Piia Taremaa</b>	
14h30-15h	Conceptual metaphor in the political discourse of the Catalan pro-independence conflict, <b>Carmen González Gómez</b>	The Intelligibility and Comprehensibility of French-accented English in an Academic Context: how do L2 productions affect recognition?, <b>Victoria O'Callaghan, Anne Przewozny-Desriaux, Julie Lemarié</b>	
15h-15h30	Language in Orbit: Compounds and the Conceptualization of Outer Space, <b>Kajsa Törmä</b>	The impact of speed-induced language on the processing of Goal-oriented visual scenes: An eye-tracking study in Estonian, <b>Piia Taremaa, Ann Veismann, Laura J. Speed</b>	
15h30-16h	Pause café		
16h-16h30	Étude sociolinguistique du choix de structure de question partielle en français hexagonal : conclusions tirées de données expérimentales, <b>Corentin Mazet</b>	La force des connecteurs. Réflexions autour d'expériences pilotes sur les marqueurs de causalité et de concession, <b>Mathilde Dargnat, Maeva Sillaire</b>	
16h30-17h	Intersubjectivity, Interaction, and Viewing Arrangements: A New Typology of Event Conceptualization, <b>Akira Machida</b>	The Influence of Affective-Meaning on Anaphora Resolution, <b>Kalle Glauch</b>	
17h-17h30	Does "I" have confidence in their own opinion?, <b>Sophia Burnett</b>	An Experimental Examination of the Stage Model in Cognitive Grammar, <b>Yusuke Sugaya</b>	
17h30-18h	<b>Clôture</b>		

