

AUTOBIOGRAPHY ON THE MOVE



13 MAI 2022

Université Jean-Monnet
Saint-Etienne
DEPT (Bâtiment Sciences-Po)
77 rue Michelet

Amphi 001

Invité : Dr. Simon Cooke
University of Edinburgh

Journée d'étude organisée par
Elisabeth Bouzonviller et Floriane Reviron-Piégay
(ECLA)

En partenariat avec
Aude Haffen et Nelly Mok
(EMMA, Montpellier 3)

Avec le soutien
de la SELVA



ECLA
Unité de l'enseignement
en Littérature, Langues, Arts

PROGRAMME

13 May 2022

A one-day conference organized by Elisabeth Bouzonviller & Floriane Reviron-Piégay (ECLLA, Université Jean Monnet, Saint-Étienne) with Aude Haffen and Nelly Mok (EMMA, Montpellier 3) and the support of the SELVA.

MORNING

9.00

Welcome / coffee

9.30-10.30

Keynote

Simon Cooke

(University of Edinburgh):

"Distant Lives. Travels in Modern and Contemporary Auto/biography"

10.30-11.00

Floriane Reviron-Piégay

(Université Jean Monnet, ECLLA):

"Vita Sackville-West in Persia: the Self at the Crossroads: *Passenger to Teheran* (1926) and *Twelve Days* (1928)"

11.00-11.15

Coffee break

11.15-11.45

Aude Haffen

(Université Paul Valéry,

Montpellier 3, EMMA):

"Wanderings and exile in *The Turning Point* (1942): Klaus Mann's Restless Journeys to his 'inward landscape'"

11.45-12.15

Elisabeth Bouzonviller

(Université Jean Monnet, ECLLA):

"Margaret Laurence: *The Prophet's Camel Bell* (1963): Traveling and Writing Through Somaliland"

12.30-14.00

Lunch

AFTERNOON

14.00-14.30

Nicoleta Alexoae-Zagni

(Université Paris 8, TransCrit):

"Translated: Journeying and Becoming in Brenda Lin's *Wealth Ribbon*"

14.30-15.00

Claudine Raynaud

(Université Paul Valéry, Montpellier 3,

EMMA, ITEM/CNRS):

"Autobiography, Travel Writing and the Afterlife of Slavery: Two Black Women Retracing/ Enacting Slave Routes"

15.00-15.15

Coffee break

15.15-15.45

Héloïse Thomas

(Université Lyon 3, CLIMAS):

"'Voyaging through time and place, our ship a nautical temple': History and Autobiography in Robin Coste Lewis's *Voyage of the Sable Venus*"

15.45-16.15

Nelly Mok

(Université Paul Valéry,

Montpellier 3, EMMA):

"*What are you doing here?* / You must know: Displacement and the Poetic Act of Reclaiming Space in Monica Sok's *A Nail the Evening Hangs On* (2020)"