

**Elisabeth Bouzonviller (éd.) “Home, Sweet Home”: Places of Belonging in Anglophone Narratives, Faro, Université d’Algarve editora, 2022, 287 pages.**

## Édition

**Place of Edition:** Faro

**Year of Publication:** 2022

**Graphic Design and Pagination:** João Correia

**Cover Image Credits:** Elisabeth Bouzonviller

**Printing:** Secção de Reprodução Documental da Universidade do Algarve

**ISBN:** 978-989-9023-80-2 - (printed version)

**Legal Deposit:** 494533/22

**ISBN:** 978-989-9023 - (electronic version)

**DOI:** <https://doi.org/10.34623/r2md-mw86>

**Available at:** <http://hdl.handle.net/10400.1/17513>

## Résumés

Ce recueil d’articles rassemble des spécialistes universitaires reconnus dans le domaine de la littérature de langue anglaise et qui s’attachent à des cultures, des zones géographiques et des périodes diverses mais se rejoignent dans leur tentative de définir ce qui peut constituer un foyer, que ce soit un bâtiment, un espace géographique occupé, perdu ou quitté, voire même un ensemble de traditions préservées quand la spatialité n’est plus en question, ou même un espace artistique en l’absence de réel ancrage physique ou collectif.

Relying on British, American and Australian novels and self-narratives ranging from the 18<sup>th</sup> to the 21<sup>st</sup> century, this volume focuses on the way home and houses can be at the heart of the narrative process. Actually, this literary topic echoes the global health crisis which kept people home for weeks in 2020 and led them to reflect about travel restrictions and the meaning of home as a place of confinement, but also of creation. The homes at stake here are not merely buildings but extend to places where memories are rooted. They may be family spaces with their specific spheres of influence, but also lost territories, nations entailing criticism or attachment, idealized and reconstructed homelands, or even abstract creative areas of artistic construction. No matter its size and its concrete or abstract meaning, home is space transformed

by personal experience and can, therefore, take various shapes and give birth to various representations. From an enclosed space granting or hindering personal freedom to the nostalgia of a lost home, from the conquest of new homes at the expense of others through the colonial process to the post-colonial cultural reconquest of home beyond geography, from a place fostering or preventing the writing process to literatures that follow architectural rules and become homes themselves, this volume ponders the many facets of home and houses and, eventually, emphasizes a concept that transcends time and space while it entails stories of belonging and creation.

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